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1911

It Isn't Hard To Love A Girl Like You

W. C Powell

Composer

Martin Swanger

Lyricist

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IT ISN'T HARD TO LOVE A GIRL LIKE YOU



WORDS BY
Martin Swanger
MUSIC BY
W.C. POWELL.

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PUBLISHED BY
CHURCH, PAXSON AND COMPANY.
1369 BROADWAY
NEW YORK

Vp. 011193
1911
It isn't

It Isn't Hard To Love A Girl Like You.

Words by
MARTIN SWANGER

Music by
W. C. POWELL.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with a dynamic marking of *mf*. The vocal melody enters in the second system, with lyrics: 'Lad and maid are stroll-ing in the moon light, Just a sea-son lat-er in the moon light,'. The piano accompaniment continues with a dynamic marking of *mp*. The third system contains the lyrics: 'Love is beam-ing from the lad's bright eyes; Then a-gain we see the hap-py pair;'. The piano part provides harmonic support throughout, with various chordal textures and melodic lines in both hands.

Lad and maid are stroll-ing in the moon light,
Just a sea-son lat-er in the moon light,

Love is beam-ing from the lad's bright eyes;
Then a-gain we see the hap-py pair;

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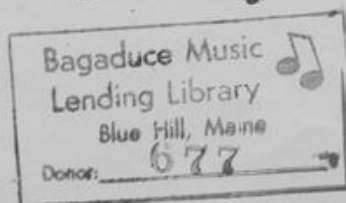
For the lit - tle girl who walks be - side him,
Lad looks ve - ry hap - py as they wan - der,

There be - neath the plea - sant sum - mer skies.
Lit - tle maid seems glad that she is there.

Lad has some - thing that he wants to tell her,
Now a dia - mond glows up - on her fin - ger,

Some - thing that he thinks she'd like to know; And
All she needs to do is name the day; And

It Isn't Hard To Love etc. 4



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as he fond - ly puts his arms a - round her, He
as he bends, in hap - pi - ness, to kiss her, The

whis - pers to her soft and low -
maid - en hears him soft - ly say -

CHORUS.

It is' - nt hard to love a girl like you, It's aw - fully nice to

be your stea - dy beau; There's some - thing 'bout you that I can't re - sist,

It is that which makes me love you so. There's some-thing charm-ing

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

in your man - ner dear, There's some - thing seems to

The second system continues the melody and accompaniment. The piano part includes some chords with accidentals (sharps and naturals) in the right hand.

tell me that you're true; And it is 'nt hard to love a

The third system continues the musical progression. The piano accompaniment features more complex chordal textures in the right hand.

girl like you, When the lit - tle girl is just like you.

The fourth system concludes the phrase. The piano part has a final chord in the right hand. The system ends with a double bar line.

D.C. al Fine.

Twilight Shadows Reverie. JEROME HELLER
Slow and with expression



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Beautiful Thoughts Of Love. JEROME HELLER
Andante con espressivo



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Rippling Waters. WILL. T. PIERSON
Allegro Moderato



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Dream Waltz. W.C. POWELL



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Rose Petals. Reverie. WILL. T. PIERSON
Mod^{lo}



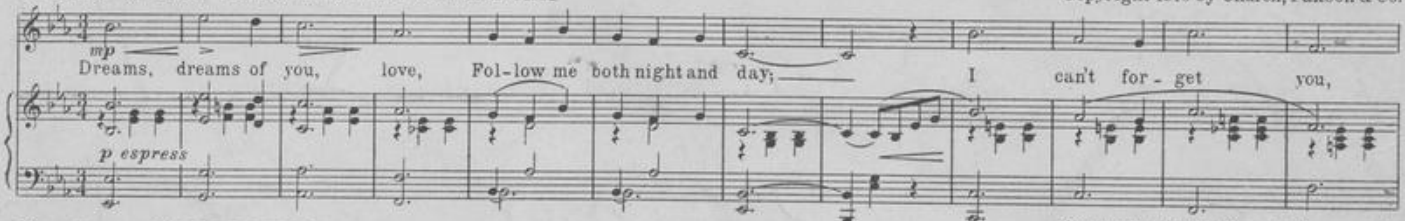
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My Rose Marie. JAMES A. MC ELWEE



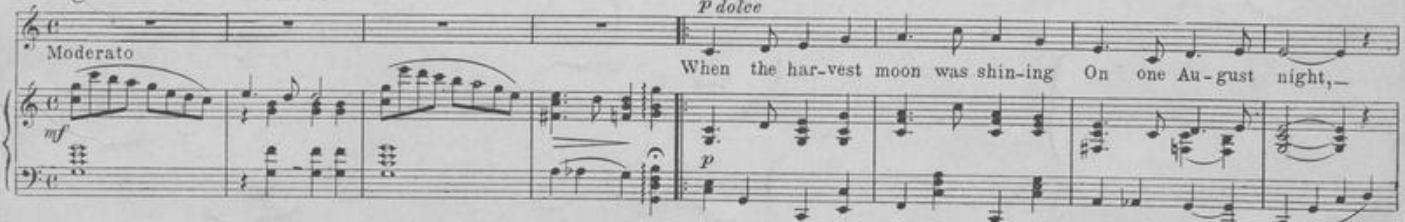
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Dreams of You. Refrain. ROBERT HAROLD MAY



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Emogene. WILL. T. PIERSON



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